uplb wici

UPLB WRITERS' CLUB

wc: writing challenge

type	form	theme
porma	haiku	good harvest

wici is here

porma	haiku	good harvest

UPLB Writers Club
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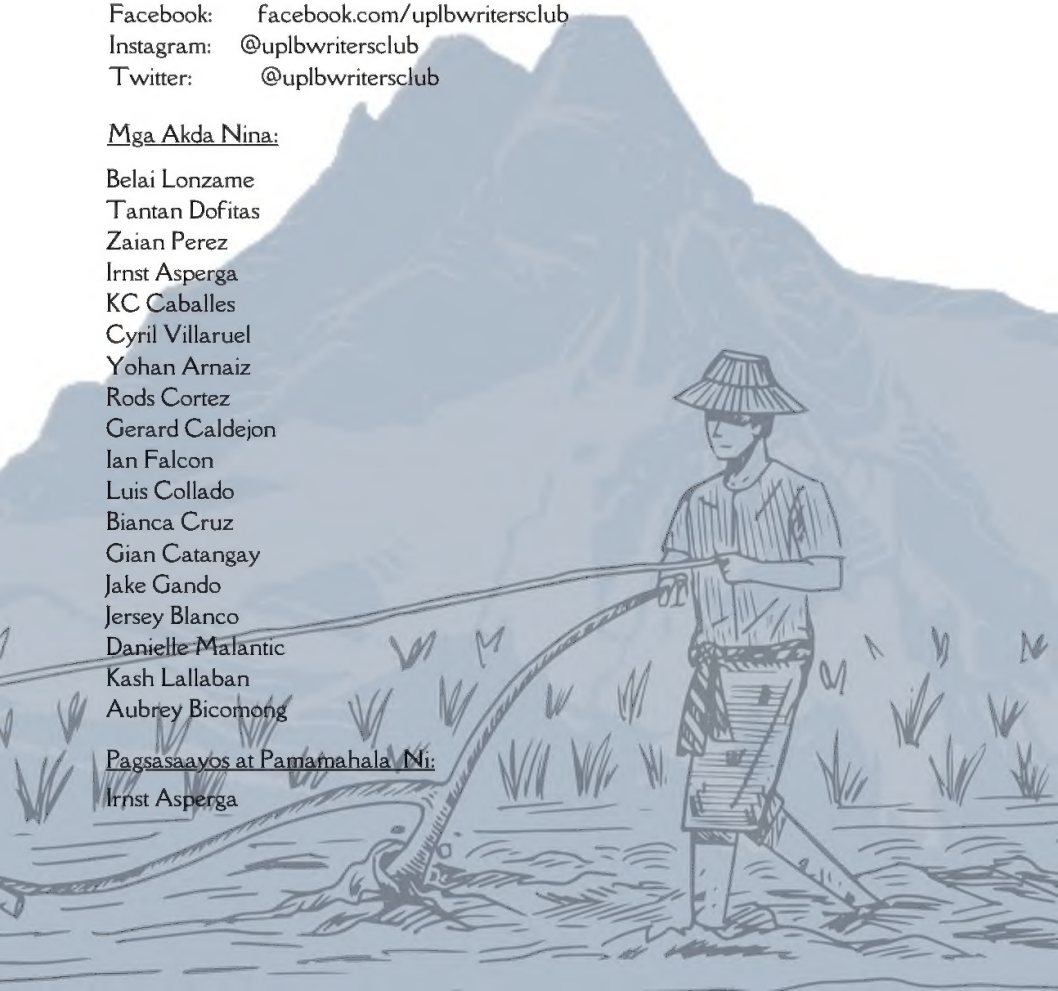

porma: a **wc: writing challenge** associated with forms of literary work with a given style, structure, genre, and theme

haiku: a traditional form of Japanese poetry that typically consists of three lines with a 5-7-5 syllable pattern. It often focuses on nature and uses vivid, sensory language to set an image or mood.

good harvest: refers to a successful gathering of yield at the end of the growing season, and may also refer to a sense of satisfaction and fulfillment that comes from a fruitful season.

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summer season scorched.
Oh the smell of fresh harvest!
still they go hungry...?

Elbitanyo

porma	haiku	good harvest

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Persephone's back—
Demeter's golden tears stopped
Ripe before springtime.

maxima_astrid

porma | haiku | good harvest

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nature — full of grains—
hunger and dearth still prevail,
weeping noises blare

letraretrato

porma	haiku	good harvest

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amber waves ripple...
swaying gracefully in breeze
nature's symphony

p. maryosep

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Ngayo'y tag-init—
Aapaw ang sisidlan
Ani at ngiti

kalien calma

porma	haiku	good harvest

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awake

calloused hands, burnt touch
gently awaken the earth—
the paddies give birth.

Antigone

porma	haiku	good harvest

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blood soaked the pavement
fresh and warm the flow to reap
protectors? no, beasts.

saboba

porma	haiku	good harvest

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mASAgana

Tanong palagi,
Ke'lan muli aani
nang masagana?

Leo

porma | haiku | good harvest

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I'm the rays of sun,
Feel me, I'm the rose that blooms
In love, I will stay.

marilag

porma	haiku	good harvest

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struggle, seven shots!
amidst the golden harvest,
blood-stained grains, he reaps...

knightro

porma	haiku	good harvest

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bigas ay ginto
hanggang hiram at utang lang;
buhay sakada

mt&u

porma	haiku	good harvest

wc writing challenge

Farmer toiled the grains,
Lord reaps with sharp sickle's edge,
Hungry child looks on.

hackedog

porma	haiku	good harvest

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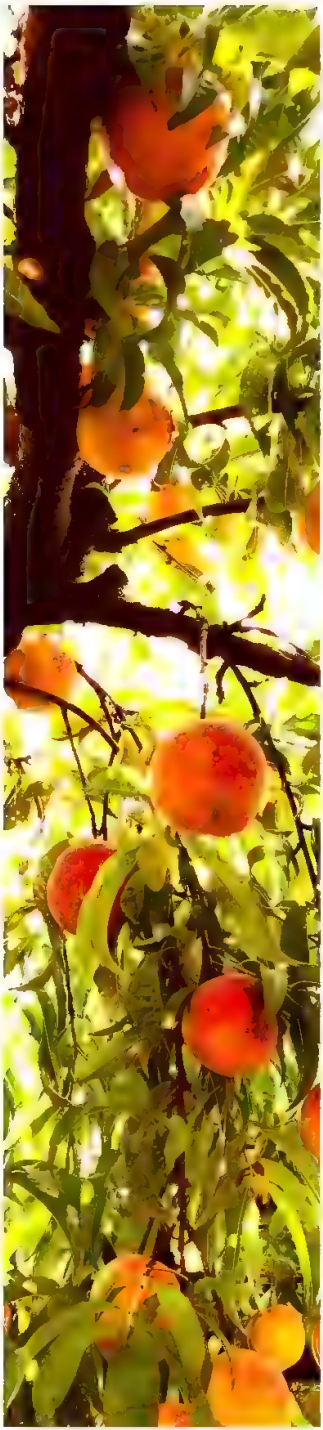
Kamay ay gasgas,
aning bigas—kay lapit—
gana'y babahà.

c.h.

porma	haiku	good harvest



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upbeat

Peach trees shoot from soil -
Its flowers bloom with great fruit.
Vast alms in their hands.

galene

porma	haiku	good harvest

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that one scorching heat.
look, blood and sweat sprouted grains!
listen, swing their scythe.

Libulan

porma	haiku	good harvest

Sun beaming brightly
Yellow gold grass at his feet
Husks in his hands, hard work

Endless Horizon

parma	haiku	good harvest

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pa'no aani
lupa'y lunod sa dugo
imbis na binhi

ESPASYO

porma	haiku	good harvest

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the food on your plate
smeared in blood, they came for them
tonight they came to reap

Ozymandias

porma	haiku	good harvest

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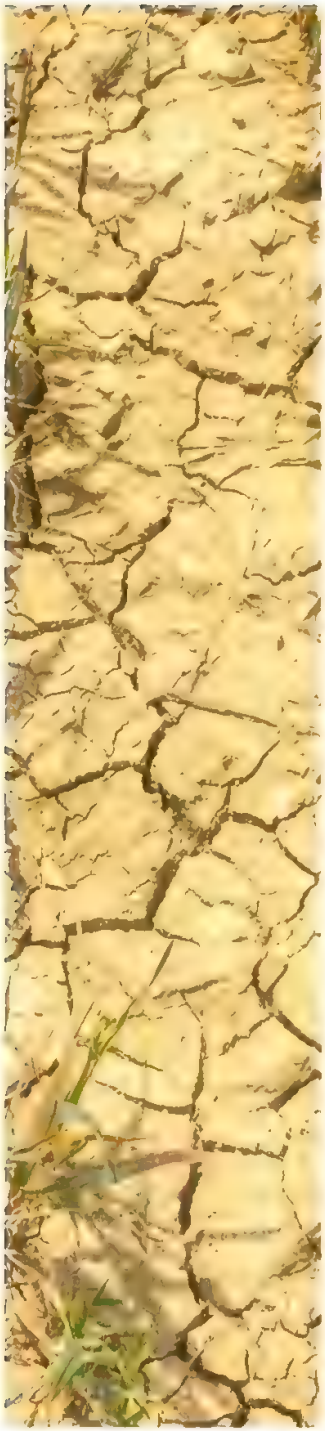
At the season's end
His blade cuts through the fine chaff
Cultivation reaped

Mallory Lain

porma	haiku	good harvest



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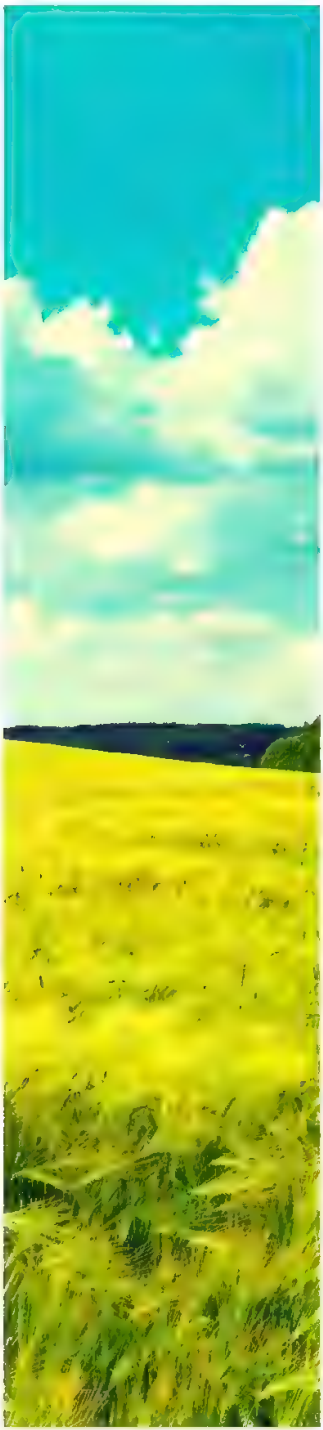
tuyot na lupa
diligan man ng pawis
luha ang ani

popoY

porma	haiku	good harvest



The sun warms the ground
A calm breath and warmth that comes
With the grain of hope

Noa

poema	haiku	good harvest

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Great gold rows so fine
Leaves blady, shoots down the line
Loved rice, food divine

jackson

porma	haiku	good harvest

In English-language haiku, this is the ...

haiku and its parts

three lines

~~5 syllables~~ Golden fields shimmer...

~~7 syllables~~ *Joyful farmer reaps his yield,*

~~5 syllables~~ *Nature's bounty thrives.*

kigo seasonal reference

kireji cut/juxtaposition

no rhymes

There is no direct equivalent to kireji in English, you can either use onomatopoeia, punctuation, or the content itself to create pauses or contrasts.

The ***UPLB Writers' Club*** is a non-profit organization of young writers and literature enthusiasts based at the University of the Philippines, Los Baños. Founded in the 1970s, the organization has since then marshaled its efforts to promote meaningful and socially relevant literature inside and outside the university.

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Mariang Makiling!
Manok ay titilaok
Para magsulat...